
NOTES ON CONTRIBUTORS

WENDI L. ADAMEK is a scholar of Asian religions who also writes on the environment. Her award-winning first book, *The Mystique of Transmission*, centers on an eighth-century Buddhist community in Sichuan. She is currently working on a book on Buddhism and environmental issues while assisting with cultural and community programs for the Leeward Haleakala Watershed Restoration Partnership on Maui, Hawai'i.

MICHAEL LUJAN BEVACQUA, recently finished his PhD in Ethnic Studies from University of California, San Diego, is currently an instructor of History at the University of Guam, and is a scholar-activist-artist whose academic and creative works are dedicated to chronicling Guam's history of colonisation and exploring its possibilities for decolonization.

REINE DUGAS BOUTON is an Associate Professor of English at Southeastern Louisiana University. She travels to Italy every summer with the university's study abroad program. Her scholarly interests include the work of Eudora Welty as well as the travel writing of Italy. Her nonfiction has appeared in *Italy from a Backpack*, *Ginosko Journal*, and *Etude*.

MARLIS BURDON, teacher and freelance writer, was born in Hamburg during World War Two and migrated to Australia with her parents when she was 13. After a year in Bonegilla, her family relocated to Melbourne, then Adelaide. She had five children and completed her postgraduate education before embarking on a teaching career in remote Indigenous communities among other places.

CATHERINE CANDANO is a research scholar with National University of Singapore's Communication and New Media Programme. Her literary work has been published in *Asian Literary Review*, *Crowns and Oranges: New Philippine Poetry*, *At Home in Unhomeliness: An Anthology of Postcolonial Poetry in English*, *Cha: An Asian Literary Journal*, and *ANI, the Cultural Centre of the Philippines* yearbook.

ASHLEY CAPES teaches Media and English in Victoria. He moderates online renku site "Issa's Snail" and simple poetry site "kipple". His new poetry collection, *Stepping Over Seasons*, was released by IP in 2009. He occasionally dabbles in film and is slowly learning piano. He also loves Studio Ghibli films.

SUSAN COCHRANE is an independent scholar/curator/writer specialising in contemporary Pacific art. Her most recent publication is *Art and Life in Melanesia*;

she is currently researching Art and Life in Papua New Guinea. She was guest curator (Pacific) for Floating Land-Rising Sea in 2009 and The Sepik River Project within the River Project at Cambelltown Arts Centre in 2010

JACQUELINE CONNELLY was an exchange student in English Literature at JCU visiting from USA in Semester 2, 2010.

NICOLE CROWE is currently studying a Masters of Philosophy majoring in Creative Writing at the University of Queensland.

PETER DAWNCY has always lived in the Dandenong Ranges east of Melbourne on a cattle farm. He is currently studying Arts at Monash University with a double major in English and Philosophy.

KEVIN DENSLEY lives in Gherang, Victoria. His poetry has appeared in various Australian publications, including *Quadrant*, *Adelaide Review*, *Space*, *Verandah* and *New England Review*—and numerous UK magazines. He also writes plays (with Steve Taylor) which have been performed Australia-wide and in the USA. Densley's latest book is a poetry collection, *Vigorous Vernacular*.

SARAH DRUMMOND lives in the south of Western Australia and is researching for a doctorate on the Aboriginal woman and sealing crews of southern Australia, during the early 1800's. Sarah's short fiction and essays are published in several journals and anthologies, including *Best Australian Essays 2010*.

IRIS JAMAHL DUNKLE received her PhD in American Literature from Case Western Reserve University in 2010. Her chapbook *Inheritance* was published by Finishing Line Press in June 2010. Her work has also appeared in numerous publications including: *Fence*, *Boxcar Poetry Review*, *Kaleidowhirl*, *SNReview*, *Thin Air*, *Eaden Water's Press Home Anthology*, *Hessler 2006 Poetry & Prose Annual*, *Cleveland in Prose and Poetry*, and *The Squaw Valley Writers Review*. A full length collection *Alphabet of Bones* is forthcoming from Plain View Press.

DOMINIKA FERENS teaches American literature at Wrocław University, Poland. She is the author of *Ways of Knowing Small Places: Intersections of American Literature and Ethnography since the 1960s* and *Edith and Winnifred Eaton: Chinatown Missions and Japanese Romances* as well as co-editor of *Traveling Subjects: American Journeys in Space and Time*.

MARTIN FRENCH teaches in the Creative Writing Program at the University of Melbourne and is a Research Affiliate with the Unit for Studies in Biography and Autobiography at La Trobe University.

NICOLE HOLYER lives in Brisbane where she is completing her first manuscript,

a novel called *Fifteen Metres*. She is a candidate for the Master of Philosophy (Creative Writing) at the University of Queensland. Nicole also works as a freelance journalist.

JOSH HOROWITZ was reading for his comprehensive exams in Indigenous World History when inspired to write this poem. He is going into his third year as a PhD student at University of British Columbia.

KIM JEWELL, poet and activist, and public servant. After his own 30-year background of mental illness, including months incarcerated in a maximum security prison for the criminally insane, and ten years with Townsville's infamous psychiatric Ward IOB, he has become a high profile mental health advocate.

RACHAEL JOHNSON, British-born, has lived in Africa, South East Asia, Europe and Papua New Guinea. She has written articles on film for Cineaction and objectif-cinema.com, and has also published pieces on gender and geopolitics. She holds an MA in French and Theory of Literature from University College London.

DEBORAH JORDAN is a historian and literary scholar. Her biography *Nettie Palmer: Search for an Aesthetic* was published in 1999. She is currently working the halcyon days of Australian publishing 1965-1995 as a Research Fellow at the University of Queensland.

MARIANNE KARLSSON is a PhD student at the Center for International Climate and Environmental Research- Oslo, Norway, researching local responses to climate change in Caribbean and Pacific island communities.

ILAN KELMAN, Center for International Climate and Environmental Research in Oslo Norway, has two main research and advocacy areas: island sustainability and disaster diplomacy.

ARTHUR KIMBALL is a retired English professor living in Yokohama having taught in both Oregon and Japan. With a PhD from Claremont Grad. School, he taught at Willamette Univ. and Linfield College, both in Oregon, and at three different universities in Japan. He has published *Ace of Hearts: the Westerns of Zane Grey*, but his 'secret love' has been for poetry over the decades.

VICTORIA KUTTAINEN is a lecturer in English and the coordinator of the undergrad Writing Program at JCU. Her book *Unsettling Stories: Settler Postcolonialism and the Short Story Composite* was published by CSP in 2010. Her teaching areas include postcolonial literature, reading and writing the short story, and

effective writing. Her current research interests include postcolonialism and popular culture, and interwar print cultures.

DONNA J. GELAGOTIS LEE's *On the Altar of Greece*, winner of the Gival Press Poetry Award, received a 2007 Eric Hoffer Book Award: Notable for Art Category and was nominated for a number of awards. Her poetry has appeared in journals internationally, including *antiTHESIS*, *Feminist Studies*, *Jacket*, *The Massachusetts Review*, and *Vallum: contemporary poetry*.

WANITA LIMPUS, community leader and activist, with her husband Leonard, was a founding member of the Kiribati Australia Association in 2005. She has spoken on climate change issues at many venues including a televised discussion at the World Bank Praxis in 2009. That year the President of Kiribati awarded Wanita the Distinguished Service Medal, "for selfless service to the people of Kiribati" and in April 2010 she was awarded the Peace Woman's Award.

SUSAN MANWORREN visited Fantome Island in the Greater Palm Group in 2009 with a group of American students enrolled in the Overseas Writing Workshop at the University of Iowa, who were studying in the Nonfiction Writing Program.

RON PRETTY's most recent book is *Where the Heart Is* (2009). He has edited the literary journals *SCARP* and *Blue Dog: Australian Poetry*. Until 2007 he ran the Poetry Australia Foundation and was Director of Five Islands

LINDSAY SIMPSON is an author and co-author of eight books, her latest book is *Honeymoon Dive* published by Pan MacMillan in September 2010 with Jennifer Cooke. She heads the journalism program and coordinates the new degree in Multimedia Journalism at JCU. Lindsay Simpson worked as an investigative journalist on *The Sydney Morning Herald* for 12 years. Her blog can be followed at <http://lindsaysimpson.com>.

EILEEN SPENCER was educated in London and holds an MA in education from Simon Fraser University in Canada. She has recently published a creative non-fiction memoir, *Shadowdance* based on her parents' life in pre-war London in the early 1930s.

HANNAH STEEL, writer, skipper and environmentalist, is working on an autobiography *Neptune's Sea Lions*. She has published widely in conservation magazines; her other area of interest is on the Murray River.