
NOTES ON CONTRIBUTORS

TROY DAGG was born in Perth, Western Australia and now lives, reads and writes in Barcelona.

JANE DOWNING has had over a hundred and twenty short stories published. Her two novels (*The Trickster* 2003 and *The Lost Tribe* 2005) were published by Pandanus Books and she is working on another as part of a doctoral degree at the University of Technology Sydney.

JUDY DURRANT lives in North-East Victoria with her artist husband and Border Terrier Bolly; but she's also experienced the *expatriate* as an Airlie Beach sojourner for over ten years. Her poems have been published in *Five Bells*, *The Age*, *Blue Dog*, *Overland* (print and web), and in the *Newcastle Anthology*. This year she was co-runner-up in The Judith Wright Poetry Prize for New and Emerging Writers, and shortlisted for the Newcastle Poetry Prize. Her first poetry book, *Bruised Iridescence*, is almost complete.

SIMON EDMONDS is a gardener with a philosophical turn of mind who has studied the I Ching for the past 30 years.

LIAM FERNEY lives in Brisbane. His second collection of poetry *Career* was published in 2011.

BRENTLEY FRAZER's poems, short stories and other writings have appeared in numerous magazines, journals, newspapers and other periodicals internationally. His 2003 collection *A Dark Samadhi* attained critical acclaim. For more information and other writings visit www.brentley.com

CLAIRE FURNISS was born in Cape Town South Africa and emigrated to NZ 18 years ago with her medical husband, Alan, and 3 children. For the last 2 1/2 years, she has been happily following Alan around Australia while he does locums. Regular trips back to the family home at Lake Taupo, NZ, keep her connected with their adult children. This itinerant lifestyle continues to feed a wanderlust and provides an ongoing adventure for someone with more than a few itches. Currently based in the Atherton Tablelands, she is pursuing her writing through JCU's postgraduate programme, *Write in the Tropics*, an overdue and necessary indulgence.

DR LEILI GOLAFSHANI is a Postdoctoral Research Fellow at The University of Queensland. She has published about life-narrative of contemporary women writers in different cultural contexts. Her current research focuses on the representation of Muslim women and children in the archival letters between asylum seekers in Nauru and Australian human rights advocates during the "pacific solution" (1001-2007).

SUSAN HAWTHORNE is Adjunct Professor in the School of Arts and Social Sciences at James Cook University, Townsville and a supervisor for the postgraduate writing program, *Write in the*

Tropics. She is the author of seven collections of poetry including *Earth's Breath* (2009) which was shortlisted for the 2010 Judith Wright Poetry Prize, *Cow* (2011) written while she was an Asialink Literature Resident in India, and *Valence: Considering War through Poetry and Theory* (2011). She is also the author of a novel, *The Falling Woman* and feminist theory, *Wild Politics: Feminism, Globalisation and Bio/diversity* and other titles.

CHRIS JENSEN is an undergraduate student in his final year at JCU. Chris is currently completing an internship with LiNQ. In his studies he has found a passion for writing.

MICHAEL LEE JOHNSON is a poet and freelance writer from Itasca, Illinois, heavily influenced by Carl Sandburg, Robert Frost, William Carlos Williams, Irving Layton, Leonard Cohen, and Allen Ginsberg. His new illustrated poetry chapbook, *From Which Place the Morning Rises*, and photo version of *The Lost American: from Exile to Freedom* are available from Lulu (<http://stores.lulu.com/promomanusa>). Also, *Challenge of Night and Day*, and *Chicago Poems*, has been published in more than 24 countries. He is also editor/publisher of five poetry sites (see <http://poetryman.mysite.com>).

SUVI MAHONEN has published many short stories in various literary magazines and online in Australia, the UK (including on *East of the Web*) and the United States (most recently in *580 Split*). A couple of her short stories have won first place in literary awards held nationally in Australia, and one of her short stories is featuring in *The Best Australian Stories 2010*, a yearly anthology published by Black Inc. Examples of her creative work can be seen at <http://www.redbubble.com/people/suvimahonen>.

SUSAN MAUSHART is a columnist, author and social commentator. She holds a PhD in Media Ecology from New York University, but puts it down sometimes to do the vacuuming. Maushart's first book was the award-winning *Sort of a Place Like Home*, a history of the Moore River Settlement (later depicted in Philip Noyce's 2002 film classic *Rabbit-Proof Fence*). The bestselling *The Mask of Motherhood* (Penguin 2000) was hailed by the London Times as "a feminist classic," and *Wifework: What Marriage Really Means for Women* (Bloomsbury 2002) started arguments right around the globe. *The Winter of our Disconnect* is her latest book.

CYBELE MAY is a researcher, veterinarian, psychologist, epidemiologist and teacher. If describing Cybele by the company she keeps, then she is loyal, diverse, grounded, inspired, witty and comical. If defining Cybele by the books she reads, then she is classic, popular and, on occasions, trashy. But most of all Cybele is a searcher, with a self-declared tasting-platter approach to life. Cybele is a postgraduate writing student in James Cook University's writing program, *Write in the Tropics*.

HAZEL MENEHIRA - FTCL. LTCL. ANZDA. A Fellow of Trinity College, London, Hazel Menehira (Born in 1933 and educated in England) is an internationally recognised speech and drama teacher,

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theatre director, published writer, examiner and adjudicator. A member of both the New Zealand and the Australian Society of Authors, Hazels writing background includes 50 years in journalism, Her 12 published books include commissioned non-fiction, an historical novel and collections of short stories and poetry

RHIAN MORGAN is PhD candidate with the department of anthropology at James Cook University, Townsville. She is currently conducting ethnographic field work within the virtual world 'Entropia Universe', examining the impacts of a real cash economy on sociality and experiences of being in digital space.

DR THERESA PETRAY is a lecturer in sociology at James Cook University in Townsville. She recently completed her PhD on Aboriginal activism and social movements in the Townsville area. Her research interests centre on questions of agency and engagement with powerholders, and the capacity of social movements and protest to change power structures

JAMILLA ROSDAHL is a lecturer in gender studies at the University of the Sunshine Coast. She is in the final stages of completing her PhD on femininity and muscularity on women involved in bodysculpting. Her research interests include, Foucauldian informed gender theory, sexuality studies, ethnographic and autoethnographic research methods.

JOSEPHINE SCICLUNA (previously Joanne) is a poet and fiction writer. She is inventing and exploring diverse hybrid forms, but really she's writing about musical instruments and mobile phones, love and crumbling houses. She collaborates with musicians and artists to create performance works and recordings for radio broadcast, which have been featured on RRR-FMs Aural Text program and ABC RNs Poetica program. Her writing has been published both here and overseas in various journals including Double Dialogues In/Stead online journal, Verandah Literary magazine and the Age newspaper.

JESSE SHORT is 25 and was born in Adelaide, Glenalta in South Australia. His English father and German mother worked all over the world including Angola, Uganda, Libya and Argentina. He grew up, for the most part, in Queensland. He has always wanted to be at the heart of the diamond mystery in Beau Geste or be stranded with the boys on Coral Island, and brave the wild in Rider Haggard's Solomon's Mines. Last August, 2010, he gained a teaching position at the International School of Tripoli, based in Saraj (on the outskirts of Tripoli), Libya. He was there until February this year, and was evacuated to Koln in North Germany. He is now teaching at AIS Balikpapan, in Indonesian Borneo.

ANDREW SINGLETON PhD is a Senior Lecturer in the Sociology Program, School of Political and Social Inquiry, Monash University, Australia. His research interests in the sociology of religion include secularization, youth religion and spirituality, personal belief and alternative religions. Andrew has published extensively in these areas both nationally and internationally. He is co-author (with Michael Mason and Ruth Webber) of the book *The Spirit of Generation Y: Young people's spirituality in a changing Australia*.

CAROL SMALLWOOD co-edited (Molly Peacock, foreword) *Women on Poetry: Tips on Writing, Teaching and Publishing by Successful Women Poets* (forthcoming, McFarland); *Compartments: Poems on Nature, Femininity and Other Realms* (Anaphora Literary Press, 2011). She is a National Federation of Poetry Societies winner. *Writing and Publishing: The Librarian's Handbook* was published by the American Library Association in 2010; *Women Writing on Family: Tips on Writing, Teaching and Publishing* (co-ed.) Key Publishing House, 2012.

EILEEN SPENCER is a writer living in White Rock, Canada. "Shadowdance," her creative non-fiction memoir of her parents' interwar courtship in London, was published in 2010.

TONY SIMOES DA SILVA teaches in the English Literatures Program at the University of Wollongong. He researches in the areas of Anglophone and Lusophone postcolonial writing and theory, with a particular emphasis on African, Indian and Caribbean writing. Recent publications appeared in *Wasafiri* (2011), *Year's Work in English Studies* (2010; 2011), *ARIEL* (2009), *Kunapipi* (2008) and *Partial Answers* (2007), as well as chapters in *Locating Life Stories* (2012), *The Unsociable Sociability of Women's Lifewriting* (2010), *Transnational Whiteness Matters* (2008), *Connecting Cultures* (2008). He guest-edited an issue of *Life Writing* entitled "Dissenting Voices" (2011, 67.4), with Anne Collett and co-edits *The Journal of the Association for the Study of Australian Literature* (JASAL) and *La Questione Meridionale / The Southern Question*.

BEN STIVALA was born in Mackay Queensland, 20 years ago, and is the middle child in a family of three boys. He describes his parents as 'stereotypical Australians'. His father is a blue-collar worker and his mother the white-collar worker. The family home has a big shed out the back and he has a dog that does not run away even though there is no fence. He is graduating with a Bachelor of Multimedia Journalism degree from James Cook University. Ben believes he was born to be a journalist. 'I do not think that any situation is as simple as it may seem. There is always more to the story.'

ROSEMARY STRIDE was born in England and spent most of her childhood and adolescent years there apart from a five year period in South Africa. On leaving school she trained as a nurse in London, where she met her husband. They emigrated to Australia in 1975, with two small daughters. A son was born in 1977. She completed an Arts degree, with First Class Honours and a university medal, from the University of Queensland and then taught English at both public and private secondary schools for seventeen years. She is now retired and has started writing, in between helping to care for five grandchildren.

YANN TOUSSAINT is a writer based in Albany on Western Australia's south coast.

LARA S. WILLIAMS is an Australian writer who has been published or has work appearing in over twenty international literary journals including *Voiceworks*, *Cordite*, *Antipodes*, *Islet*, *page seventeen*, *Island*, *Mascara*, *Prole*, and *Orbis*. After creating the blog *The Great Affairs* she regularly self-publishes travel articles and is currently skipping her way through South East Asia with nothing but pens and books. She is undertaking her MA in creative writing in September.

WILLIAM WRIGHT HARRIS's poetry has appeared in such literary anthologies as *Immortal Verse and Favourite Memories*, through such online publications as *Poet's Ink* and *Languageandculture.net*, and literary magazines such as *Write On!!!* and *Ascending Aspirations*. He is a student of English Literature and Creative Writing at the University of Tennessee- Knoxville and has been published in three countries: England, Canada, and his native United States of America.