

ACADEMIC CONTRIBUTORS

KURT FAWVER is a visiting instructor in the English department at the University of South Florida. He has published articles in numerous journals and is at work on a book that re-evaluates the sublime aesthetic.

VIRGINIA FRADE holds a Bachelor of Arts in Literature from the Universidad de la República (UdelaR, Uruguay) and a Bachelor of Arts in “English Language Teaching” from IPA (Uruguay). She is currently working on her Master of Arts in Linguistics at the UdelaR. She teaches linguistics and literature in Uruguay.

ANNA HELLÉN has a PhD in English literature and is an associate professor at Borås University, Sweden. She has published mainly on Herman Melville and Romanticism and is currently doing research on apocalyptic influences in contemporary American fiction.

STEPHEN JOYCE graduated with a PhD in Cultural Studies from the University of Bielefeld in Germany. He has previously published on diverse topics, from existentialist fiction to narrative in new media. He currently works as a visiting associate professor in the Department of Aesthetics and Communication at Aarhus University, Denmark.

TIM LANZENDÖRFER is a lecturer in American studies at Mainz University, Germany. His PhD work was on the professionalisation of American magazine culture in the Early Republic. His recent publications are on the contemporary novel and genre, and he is currently at work on a study of zombie fictions.

LOUISE LOOMES is a graduate Master of Research student at Macquarie University, Sydney. She hopes to take the skills she has learned in her program to work in the community sector developing policies and education programs that assist young and disadvantaged people.

MELISSA CRISTINA SILVA DE SA has a Master’s degree in English Literatures at the Federal University of Minas Gerais, Brazil. She is also an English professor at the Federal Institute of Minas Gerais, Brazil. This article is part of her thesis, “Storytelling as Survival in Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood*” (2014).

REBECCA STAFFORD is a postgraduate student at the University of Queensland. She is currently undertaking a Master of Philosophy, specialising in *fin-de-siècle* and millennial horror narratives, with a specific focus on the work of Robert Louis Stevenson and post-9/11 zombie cinema.