

CREATIVE CONTRIBUTORS

JANE DOWNING has had short stories and poetry published in Australia and overseas. In 2013 her stories were published in *Southerly*, *The Big Issue*, *Verandah*, *Lip* and *fourW* among other journals, as well as an essay in *Griffith Review*.

SHANE PLATT is a writer of stories, songs, haiku poetry and more. He is a previous prize-winner of the Fellowship of Australian Writers' short story competition. He was educated at Swinburne University of Technology and the University of Melbourne. He has lived in Melbourne for most of his life.

JESSE SHORT is a primary teacher who has worked internationally in schools in Africa and Indonesia, as well as in Queensland. Jesse Short (or J.K. Short, his chosen pen name) first started writing at a young age when his teacher inspired him to become a lover of poetry. From that time, he has explored many other genres of writing, particularly short stories, articles, songs and novels, the last of which is where his dream career lies.

LAURA SOLOMON has a 2.1 in English Literature (Victoria University, 1997) and a Master's degree in Computer Science (University of London, 2003). Her books include *Black Light*, *Nothing Lasting*, *Alternative Medicine*, *An Imitation of Life*, *Instant Messages*, *The Theory of Networks*, *Operating Systems*, *Hilary and David*, *In Vitro* and *The Shingle Bar Taniwha and Other Stories*. She has won prizes in Bridport, Edwin Morgan, Ware Poets, Willesden Herald, Mere Literary Festival, and Essex Poetry Festival competitions. She was shortlisted for the 2009 Virginia Prize and won the 2009 Proverse Prize. She has had work accepted in the *Edinburgh Review* and *Wasafiri* (UK), *Takahe* and *Landfall* (NZ). She has judged the Sentinel Quarterly Short Story Competition.