

**Foundation for Australian
Literary Studies**

DECADE TWO: 1977-1986

Colin Roderick

**Foundation for Australian Literary Studies
Monograph No. 21
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DECADE TWO: 1977-1986

by

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Foundation Professor of English

James Cook University of North Queensland

Foundation for Australian Literary Studies
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Foundation for Australian Literary Studies

DECADE TWO: 1977-1986

On 31 December 1976 the retiring head of the Department of English, Professor Colin Roderick, ceased under the Constitution of the Foundation to be its Executive Director. In the succeeding year Associate Professor H.P. Heseltine was appointed Professor of English as from January 1978. Until he could assume the office of Executive Director, his duties were carried out under great stress by the acting head of the Department, Mr R.S. Smith, assisted by the Chairman and Deputy Chancellor, Mr H.T. Priestley, members of an executive committee of the Board, and Dr Elizabeth Perkins of the English Department.

Their duties were augmented by the loss of a body of foundation members through death or departure. Mr H.R. ("Bert") Jones, a member of the Board, died on 31 May 1977. His death, and that of Miss Ethel Green, a generous founding member, were a grievous loss to the Foundation. Two other members of the Board also left, Mr H. Neil Smith for Tasmania, and Mr John Saint-Smith, CBE, for Brisbane.

The efficacy of the activities of the Chairman and his committees during the year was notable. Dr Perkins undertook delivery of the Foundation's public lectures with a lively series on Australian drama. The Professor-Elect, with Dr Clement Semmler, former Deputy General Manager of the Australian Broadcasting Commission, and Dr Stephen Murray-Smith, of the School of Education in the University of Melbourne, and editor of the periodical *Overland*, comprised the panel of judges for the best Australian book of the year.

PATRONAGE

The literary award for 1976 went to the eminent journalist, Gavin Souter, for the second time with his historical work, *Lion and Kangaroo*. On this occasion he had to face the competition of thirty-nine other contenders. He received the prize from the then Vice-Chancellor of the University of Queensland, Sir Zelman Cowen, at the Annual Dinner of the Foundation on 12 August 1977. Since Sir Zelman had shortly

before been appointed to succeed Sir John Kerr as Governor-General, of the Commonwealth, the Honourable Justice Sir George Kneipp, Chancellor of James Cook University and a Director of the Foundation, in an eloquent tribute to Sir Zelman's legal eminence, wished him well in his new office on behalf of both University and Foundation. As Governor-General Sir Zelman continued the Vice-Regal patronage of the Foundation which had begun with Lord Casey within two years of its establishment in 1966.

During 1977 the tradition of presentation at the Annual Dinner of prizes for excellence in English funded by members

of the Foundation was superseded by its transfer to a prize-giving ceremony held at the University. This practice continued throughout the decade.

During the University's Open Week of 9-13 (?) the Professor-Elect visited the University, attended the Annual Dinner, and announced a number of new Foundation ventures that he planned to introduce. Meanwhile two European students, one from France, the other from Austria, both studying Australian literature, also attended. In the event, Madam Catherine Apard, from the University of Caen, supervised by Dr Perkins, took the Master of Letters degree and the P.F. Rowland prize for the best minor thesis with an impressive discourse on "Convict Literature: Fact and Fiction". This prize came into being through the gift by the Foundation's Life Governor, Mr E.S. Martel and Mrs Martel, of a parcel of \$6,000 SEAQ stock at the Annual Dinner.

OVERSEAS VISITORS 1978

The practice of inviting distinguished scholars in Australia from abroad to the Annual Dinner continued in 1978. One of the most eminent was Professor Lucien Leclaire, head of the Department of English at the University of Caen, Normandy, an expert on the regional novel, and Mme Leclaire, together with Madame Maryvonne Nedeljkovic, also of the University of Caen. Another was Professor Bernard Hickey, a Queenslander who had devoted himself to spreading the gospel of Australian literature in Italy, with his headquarters at the University of Venice. Professor Leclaire brought with him news that the Council of the University of Caen had resolved to award the Foundation's founding Executive Director, Colin Roderick — now by resolution of the Council of James Cook University Emeritus Professor — the degree of Doctor of Letters — Litt.D. — *honoris causa*.

Also present was the celebrated author, Xavier Herbert, whom the University of Queensland had honoured with an honorary doctorate, and who was in residence at James Cook University as an honorary research consultant in the Department of English. At the function the guest of honour, Ms Nancy Keesing, former head of Australia Council's Literature Board, presented the Foundation's Award for the best Australian book of 1977 to Mrs Jenny O'Meara, daughter of the short story writer Alan Marshall, whose *Complete Stories* has won him the prize.

The Board having resolved in 1977 to rename the Foundation's annual public lectures, the series for 1978, now known as the Colin Roderick Lectures, were delivered by the prize-winning novelist, Thea Astley, on "Three Australian Writers", namely, Bruce Dawe, Barbara Baynton, and Patrick White.

RESEARCH

In the same year work began on a pioneering bibliography of North Queensland writing by Mr R.S. Smith and Ms C. Taylor of the Department of English with a Foundation grant-in-aid, supplemented later with a grant from the Australian Research Grants Commission that enabled them to employ a recent Honours graduate as a research assistant. Dr Elizabeth Perkins also received an ARGC grant to assist her in the preparation of a massive scholarly edition of the poems of Charles Harper, published in due course by Angus and Robertson.

Old ties were renewed in 1979 when the guest of honour at the Annual Dinner, Mr Walter Stone, the Sydney publisher and bibliophile, in his address to the gathering recalled the campaign of 1956-8 to establish the Chair of Australian Literature at the University of Sydney. During that time he had acted as Honorary Assistant Secretary to the Foundation's first Executive Director. The dinner took on the air of a tribal gathering to applaud Mr Stone's presentation of the Foundation's Literary Award for 1978 to the veteran drama critic and historian, Mr Leslie Rees, for his two-volume *History of Australian Drama*.

Closely linked with Mr Stone's reminiscences was the presence of Dr Stephen Murray-Smith, of the University of Melbourne's School of Education. Dr Murray-Smith was in North Queensland to deliver the Colin Roderick lectures. In 1954 he had founded the literary periodical *Overland*, devoted to an analysis of the development of an indigenous culture. His lectures traced the fortunes of that enterprise and appeared under the Foundation's imprint as *Books and the Man: A Literary Biography*.

In the course of the dinner, at which Mr John Bremner, a trustee of the Rockhampton Grammar School, was present, the Chairman, Mr H.T. Priestley, announced that in 1981 the Foundation's Annual Dinner would be held at Rockhampton to mark the centenary of the School. The Foundation, he said, had undertaken the publication of a monograph by Lorna McDonald

on the life of the School's former headmaster and notable English teacher, H.A. Kellow. Kellow, he said, had made an impact on the development of literary culture with his pioneering work, *Queensland Poets*. To which Professor Roderick added his praise of Kellow's widely used textbook, *A Practical Training in English*.

Death of Foundation Chairman

The Annual Dinner of 1979 was about to pass into history when the Foundation suffered the loss of its most zealous devotee, Tom Priestley, Deputy Chancellor of the University and founding Chairman of the Foundation. Mr Priestley died suddenly on 29 August 1979. To mark his influential service the Tom Priestley Memorial Medal was stuck in two classes, the silver medal for presentation each year to the winner of the annual literary award, the gold for occasional presentation to persons who had made an outstanding contribution to Australian literary culture.

The first recipient of the Tom Priestley gold medal was to be a native of Townsville, Dr C.H. ("Clem") Christesen, founder of the leading Australian literary quarterly, *Meanjin*, and its editor for more than thirty years. That presentation occurred in 1980. Before it was possible the Foundation in 1979 went through a period of mixed fortunes.

Its liaison with practitioners of literature and with the public continued with zeal. The Executive Director organised a widely acclaimed week-end seminar on "Recent Australian Theatre and Drama". He threw his weight into the organising of a fruitful Book Fair in association with the Townsville Pacific Festival. Notwithstanding eminently satisfactory receipts from the sale of books and substantial enrolment fees, the Foundation for the first time found itself faced with a deficit in its general fund exceeding \$2,000. To remedy this the Executive Director and his predecessor reviewed the

membership lists and made an appeal to Life Members. Their responses were most encouraging. They brought the Foundation's working capital to \$20,000 — sufficient to maintain a lively practical programme.

NEW VENTURES

Among the new ventures was an enlarged publishing list. Besides printing the annual Colin Roderick lectures, a well-chosen series of monographs followed Lorna McDonald's *H.A. Kellow 1881-1935*. During the decade they included Cheryl Frost's *The Last Explorer: The Life and Work of Ernest Favenc* (1983), Nicola Tareha's *The Legend of the Leap* (1986), and in association with Hale and Iremonger, Mark O'Connor's *Selected Poems* (1986). The Cleveland Bay New Writing Series also accounted for four titles that appear under that sub-heading in the section "Publications" in the Appendix to this memoir: for a cover drawing for this series Miss Marjorie Green (Member) made a special donation to the University.

Despite a decrease in the number of titles entered in 1979 for the book prize, there was no fall in quality, as the unanimous choice of Thea Astley's *Haunting the Wild Pineapple* testified.

BOOK PRIZE LIFTED

In 1980 the value of the literary award was doubled to \$1,000, the first author to take the augmented prize being Allan Grocott of the University of Sydney with his seminal historical

work, *Convicts, Clergymen, and Churches*. “Clem” Christesen and his wife Nina, who had pioneered the teaching of Russian in the University of Melbourne, were at the Annual Dinner to applaud the Foundation’s award to Mr Grocott. Accompanying him was a bevy of literary academics, including Dr R.F. Prissenden, Chairman of the Literature Board of the Australia Council, Professor Kramer, a former guest of honour, Ms Nancy Keesing, and Mr Chris Wallace-Crabbe, of the University of Melbourne. During the ensuing week Mr Wallace-Crabbe delivered the Colin Roderick lectures on the contentious subject of “Three Notable Absences in Australian Writing” — those absences, he advanced, being love, metaphysics, and form.

As a contribution to the University’s celebration of the tenth anniversary of the receipt of its charter from Her Majesty Queen Elizabeth II, the Foundation conducted a series of special activities, including an important seminar on the subject of “Writing in North Queensland”. Notable also was the second award for the P.F. Rowland Prize to Catherine Mary Madden for her thesis, “

ROCKHAMPTON GRAMMAR SCHOOL

The cherished aim of the first Chairman of the Foundation, Mr H.T. Priestley, to hold the Annual Dinner of the Foundation at Rockhampton was achieved in 1981, as part of the centenary celebrations of the Rockhampton Grammar School.

The veteran actor, Leonard Teale, interpreter of events in the life of Henry Lawson, was the guest of honour. Among the representatives of the teaching staff of James Cook University was Professor Keith Sinclair, Chairman of the Academic Board.

DEPARTURE OF EXECUTIVE DIRECTOR

On leaving the Chair of English at the end of 1981 to take up an appointment at Canberra, the retiring Executive Director left the choice of guest of honour at the Annual Dinner of 1982 to the Acting Chairman, Professor K.J.C. Back, Vice-Chancellor of the University, and Emeritus Professor Roderick, who agreed to act as Executive Secretary (honorary) until a successor to Professor Heseltine should take up duty. Dr Elizabeth Perkins accepted appointment as liaison officer acting on behalf of the Department of English and was concerned as such in the day-to-day management of the Foundation's affairs. Before leaving Professor Heseltine took the precaution of securing the agreement of Dr Vivian Smith of the University of Sydney to deliver the Colin Roderick lectures in 1982. It was with sympathetic regret that the members learned that Dr Smith's state of health for a considerable period early in that year prevented his coming: his place was filled by the poet Les A. Murray, on whom Dr Smith had intended to lecture.

An immediate step taken by the Board was to draw the attention of publishers and authors to the rise in the value of the Foundation's Literary Award to \$1,500, it becoming clear to the Board that this Award had become a symbol of the Foundation's aim to create public interest in the works of Australian writers in all genres. The result was that at the close of entries for the 1981 award on 28 February 1982 the number of entries exceeded that of any previous year. The winner of that award was Gavin Souter, for his outstanding history of the *Sydney Morning Herald*, published as *Company of Heralds*. This made Mr Souter a triple Foundation Award winner, a point that did not escape the Foundation's guest of honour, the Rt. Hon. Sir Harry Gibbs, AC, GCMG, KBE, PC, at the Annual Dinner on 2 July 1982, organised by Dr Elizabeth Perkins and Miss Anne Deane.

The Colin Roderick lectures were delivered by Mr Murray during 17-20 August. The incoming Professor of English, Dr A.J. Hassall, was in attendance as the guest of the

University and was assured on his meeting with members of the Board of their support in his office as Executive Director of the Foundation.

PROFESSOR A.J. HASSALL EXECUTIVE DIRECTOR

On assuming leadership of the Foundation at the beginning of 1983, Professor Hassall established a Membership Committee with the aim of enrolling additional members. Miss Anne Deane's indefatigable efforts as a member of the Committee resulted in the receipt of pledges from forty new members in the various categories of membership. An appeal to Life Members for a contribution to convert the deficit in the general fund to a surplus met with a generous response, and by the end of the year the fund showed a healthy credit.

The Annual Dinner, held in the refectory of University Hall on 3 August, brought a galaxy of talent to the University. His Excellency Sir Ninian Stephen, AK, GCMG, GCVO, KBE, who succeeded Sir Zelman Cowen as Governor-General, continued Vice-Regal patronage of the Foundation and lent his presence to the dinner. His Excellency was pleased to present the eminent historian, Dr Geoffrey Serle of Melbourne, with the prize for the best Australian book of the year, a biography of Sir John Monash, together with the commemorative Tom Priestley medal.

It fell to the Chairman of the University's Academic Board to introduce the doyen of Australian poetry, Professor A.D. Hope, to the guests as the Colin Roderick lecturer for 1983. Professor Hope's lectures, delivered at the University during the following days, dealt with the past, the present, and the future of Australian poetry. As was anticipated, his inspiring lectures duly appeared under the imprint of the

Foundation as *Directions in Australian Poetry: Past, Present, and Future*. The toast of the Foundation was fittingly proposed gracefully and with good humour by its guest, Mr George Ferguson CBE, who as Managing Director of Angus & Robertson in 1965 had lent his inspiring aid to its establishment. The presence of the Rt. Reverend John Lewis, Bishop of North Queensland, who pronounced grace, reminded guests of the ancient link between church and university that had contributed powerfully to the emergence of Western man from the barbarism of the early Middle Ages.

NOTABLE EVENTS

Several notable events occurred in this year.

The Executive Director, Professor Hassall, and Dr Elizabeth Perkins, a member of the Board, forged a link with the Association for the Study of Australian Literature by accepting appointment to its executive committee. Four publications, as listed in the Appendix, appeared. The Foundation gave financial support to the publication in the English Department's periodical, *LiNQ*, of the first of the series of bibliographies in North Queensland writing compiled by Mr R.S. Smith and Ms Cheryl Frost which it had four years earlier encouraged with a modest research contribution.

VICE-PATRON

The University marked Emeritus Professor Colin Roderick's acceptance of the office of Vice-Patron of the Foundation by instituting the so-called Vice-Patron's Award.

By it a prize was established for an essay based on original research and dealing with a historical personage who had contributed substantially to the development of the arts in Australia. The Award was open to postgraduate students in any French or Australian university. No entries for the Award being received during the ensuing two years, the capital was transferred to the fund for the annual literary award, the prize for which was accordingly augmented. A happy event of the year was the appointment of the Deputy-Chairman of the Foundation, Professor K.J.C. Back, as Officer of the Order of Australia. A sad one was the death of John Saint-Smith, CBE, a founding Director of the organisation.

TOM SHAPCOTT: POET

The Foundations's guest of honour at the Annual Dinner held on 15 August 1984 at the University was an old and valued friend of many members of the Foundation, Mr Tom Shapcott, with whose literary work they were familiar. He attended as Director of the Literature Board of the Australia Council and presented the Foundation's award and the Tom Priestley medal to the historian, novelist, and senior ambassador, His Excellency Dudley McCarthy, for his work, *From Gallipoli to the Somme: The Story of C.E.W. Bean*. Dudley McCarthy, who had had a colourful career in the Territorial and diplomatic service, paid a glowing tribute to the historian of the Australian fighting men during the Great War of 1914-18. He was accompanied by his wife and his publisher, Mr John Ferguson.

TAXATION ON BOOK PRIZE

In his address the guest of honour in his capacity of accountant, to some extent clarified the vexed question of tax liability by an author who became the winner of some such literary prize as that awarded annually by the Foundation. It appeared that under the Act a winning author who had entered his book for the Award or caused his publisher to enter it on his behalf was liable for taxation on his winnings as part of his income. If a wager made on the likely winner proved to be successful, it would be possible for the winning bettor to argue a case for exemption from taxation on his winnings much as a punter on a horse race might. If the Foundation made an independent selection and judgment of eligible books, the prize would be regarded as a windfall and tax would not be payable. The case of a publisher's submitting a book of his own motion, that is, without consulting the author, had not been tested.

In view of the substantial difficulty that would confront the panel of judges if each judge had to survey the entire production of literary works in any one year, acquire copies of the works at his own expense, make the selection, and then begin the process of arriving at a decision, it was decided subsequently by the Board to leave it to the publisher or author to submit books for entry for the Award at their discretion.

COLIN RODERICK LECTURES

The guest of honour remained in Townsville in 1984 to hear Mr Bruce Bennett, Senior Lecturer in the University of Western Australia, deliver three lectures between 14 and 17 August under the general title of *Place, Region, and Community*. This series proved entirely worthy of publication. In addition, Mr Shapcott adhered to the community interest of

the Foundation by giving an evening of poetry reading from his own composition in the Perc Tucker Memorial Regional Gallery in the city.

A notable publication that was launched at the Annual Dinner was the first volume of the Rockhampton poet Ron Hay's verse, *Love and the Outer World*. During the year a third grant was made to the Department of English for the publication in its periodical, *LiNQ*, of the third of the series of bibliographies of North Queensland writing compiled by Mr R.S. Smith and Ms Cheryl Frost. This, and similar grants in aid, were made possible by the augmentation of the Foundation's income through the adoption of a suggestion by its Life Governor, Mr Eric Martel, that Life Members be invited to continue making annual donations to the University for purposes of the Department's Foundation arm.

THE HON. MR JUSTICE ELSE-MITCHELL

In 1985 members had the pleasure of renewing acquaintance with the distinguished jurist, the Hon. Mr Justice Else-Mitchell, CMG, QC, DLitt, FRAHS, Chairman of the Commonwealth Grants Committee, as its guest of honour. His Honour had presided in 1968 over the Foundation's influential seminar on "The Education and Training of Journalists". Also present at the Annual Dinner was veteran critic, Dorothy Green, who had won the Foundation's literary award in 1973 with *Ulysses Bound*, and who was in Townsville in 1985 to deliver the Colin Roderick Lectures. In presenting the literary award and the Tom Priestley silver medal on this occasion to the novelist Alan Gould, the Vice-Chancellor (and Deputy Chairman of the Foundation), Professor K.J.C. Back, remarked on the realism of Mr Gould's winning novel, *The Man Who Stayed Below*. The Executive-Director, Professor A.J. Hassall, introduced the University's Writer-in-Residence,

Mr Alex Buzo, as one of the leaders of the renaissance of Australian drama in the 1960s.

It was with regret that members present received the announcement of the Honorary Solicitor Dr G.V. Roberts, that the Deputy-Chairman was to depart at the end of the year for an administrative post at Canberra. Dr Roberts recalled the enthusiasm that had marked the inauguration of the Foundation on 18 July 1966 and the steadfast support it had had from Professor Back during the nineteen years succeeding. As Warden of the Townsville University College he had moved the resolution to establish the Foundation. As a mark of its appreciation of his unflinching support and on behalf of all the members, Dr Roberts presented him with a framed photograph of that occasion, observing as he did that it would remind him of the many friends who had over the years learnt to esteem him.

This was also the last gathering over which the Foundation's Chairman, Dr R.A. ("Bob") Douglas, presided. Professor Hassall paid a warm tribute to the retiring Chairman, who had taken over almost coincidentally with himself and had seen the Foundation through a difficult and challenging period.

CONFERENCE

A noteworthy event of 1986 was the holding of the Conference of the Association for the Study of Australian Literature at the University. Some three hundred delegates — writers, teachers, publishers, journalists, students and readers — attended to make it the largest of the Association's conferences to that date. Previous guests of the Foundation who attended were Thea Astley, who opened the conference, Professor G.A. Wilkes, the Foundation's guest of honour in 1967, Bob Hay, Mark O'Connor, and Tom Shapcott. Dorothy Green's observation was that James Cook University was one

of the best places to be in if one were interested in Australian literature.

An equally distinguished group of guests honoured the Foundation's last Annual Dinner of the decade, held on 4 September 1986. Queensland's eminent and popular Governor, His Excellency the Hon. Sir Walter Campbell, AC, QC, KStJ and Lady Campbell were present. His Excellency presented the Foundation's literary award and Tom Priestley silver medal for 1985 to John Gunn for his historical work, *The Defeat of Distance Qantas 1919-1939*.

In reporting on the book, the Executive Director, Professor A.J. Hassall referred to the factor of human interest that had lifted John Gunn's work above the routine treatment most often expected in a Company history. It had the movement and the air of a novel, so lively and gripping was the writing. Mr Gunn said that after the basic research he had come to the conclusion that the Qantas saga was not merely the history of an airline; it was, in effect, a chapter in the larger story of the development of Australia as an influential member of the British Commonwealth.

In addition to the publication of the three monographs listed for 1980 in the Appendix, the fifth of the bibliographies of North Queensland writing appeared in *LiNQ* with the support of a grant by the Foundation.

APPENDIX

BOARD OF DIRECTORS 1992

Mr D. Pearse (Chairman)

Professor R. Golding (Deputy Chairman)

Professor A.J. Hassall (Executive Director)

Mr J. Donovan (Honorary Treasurer)

Mr R.C. Barnes (Honorary Solicitor)

Justice James Barry

Miss Anne Deane

Dr R.A. Douglas, AM

Associate Professor D.S. Gallagher (Honorary Secretary)

The Hon. Justice Sir George Kneipp

Professor David Myers

Mr D. Petersen

Emeritus Professor Colin Roderick, CBE (Vice-Patron)

GUESTS OF HONOUR 1966-1991

- 1966 Rohan Rivett
- 1967 Professor G.A. Wilkes
- 1968 H.E. The Rt. Hon. Baron Casey, PC, KG, GCMG, CH, DSO, MC and Lady Casey
- 1969 Doris Fitton, OBE; Professor K.G. Hamilton; Colin Bingham
- 1970 Professor Dame Leonie Kramer, DBE, OBE
- 1971 H.E. The Rt. Hon. Sir Paul Hasluck, PC, GCMG, GCVO and Dame Alexandra Hasluck, AD, DStJ
- 1972 Mr J.F. Flitcroft
- 1973 Professor F.J. Willett, AO
- 1974 Professor Xavier Pons
- 1975 The Rt. Hon. Sir Garfield Barwick, AK, PC, GCMG, QC
- 1976 H.E. The Rt. Hon. Sir John Kerr, AK, GCMG, GCVO, QC and Lady Kerr CStJ
- 1977 H.E. The Rt. Hon. Sir Zelman Cowen, PC, AK, GCMG, GCVO and Lady Cowen
- 1978 Mrs Mark Hertzberg (Nancy Keesing), AM
- 1979 Mr Walter Stone
- 1980 Mr John Norgard

- 1981 Mr Leonard Teale
- 1982 The Rt. Hon. Sir Harry Gibbs, AC, GCMG, KBE, PC
- 1983 H.E. The Rt. Hon. Sir Ninian Stephen, AK, GCMG, GCVO, KBE
- 1984 Mr Thomas Shapcott
- 1985 The Hon. Justice Rae Else-Mitchell, CMG, QC
- 1986 H.E. The Hon. Sir Walter Campbell, AC, QC, KStJ and Lady Campbell
- 1987 H.E. The Rt. Hon. Sir Ninian Stephen, AK, GCMG, GCVO, KBE and Lady Stephen
- 1988 Emeritus Professor Colin Roderick, CBE
- 1989 The Hon. Justice Gordon Samuels, AC, QC and Mrs Samuels
- 1990 Professor Dame Leonie Kramer, DBE, BA, DPhil, MA *hon.* (Syd)
- 1991 Dr Brian Matthews

COLIN RODERICK LECTURERS 1966-1991

- * 1966 Rohan Rivett, *Writing About Australia*
- * 1967 Professor G.A. Wilkes, *Novelists of Australia*
- * 1968 Professor James McAuley, *The Personal Element in Australian Poetry*
- 1969 Doris Fitton, *The Independent Theatre*
- 1970 Professor Leonie Kramer, *The Modern Australian Novel*
- 1971 H.G. Kippax, *Drama in Australia*
- 1972 Dr Noel Macainsh, *The New Australian Poetry*
- 1973 Dr L.T. Hergenhan, *Australian Convict Literature*
- 1974 Professor Xavier Pons, *The Australian Short Story*
- * 1975 Professor H.P. Heseltine, *Acquainted with the Night*
- 1976 Dr Clement Semmler, *Four Modern Writers*
- 1977 Dr Elizabeth Perkins, *Australian Drama Alive*
- * 1978 Thea Astley, *Three Australian Writers*
- * 1979 Dr Stephen Murray-Smith, *Books and the Man — A Literary Biography*
- * 1980 Chris Wallace-Crabbe, *Three Absences in Australian Writing*
- * 1981 Mark O'Connor, *Modern Australian Styles*

- 1982 Les A. Murray, *Reflections of an Australian Poet*
- * 1983 Professor A.D. Hope, *Directions in Australian Poetry*
- * 1984 Bruce Bennett, *Place, Region and Community*
- * 1985 Dorothy Green, *The Writer, The Reader and The Critic in a Monoculture*
- * 1986 Dr Brian Matthews, *Romantics and Mavericks: The Australian Short Story*
- * 1987 Val Vallis, *Heart Reasons, These...: Commentaries on Five Australian Poets*
- * 1988 Julian Croft, *The Impulse to Federation in Three Australian Writers*
- * 1989 Jennifer Strauss, *Stop Laughing! I'm Being Serious*
- * 1990 W.H. ("Bill") Wilde, *The Search for Identity in Australian Biography*
- 1991 Dr Shirley Walker, *Vanishing Edens*

* To date these sixteen of the series of lectures have appeared in the Foundation's monograph series.

**FOUNDATION LITERARY AWARD WINNERS
1967-1990**

- 1967 Douglas Stewart, *Collected Poems: 1936-1967*
- 1968 Gavin Souter, *A Peculiar People*
- 1969 Francis Webb, *Collected Poems*
- 1970 Margaret Lawrie, *Myths and Legends of Torres Strait*
- 1971 Geoffrey Serle, *The Rush to be Rich*
- 1972 Sir Keith Hancock, *Discovering Monaro*
- 1973 Dorothy Green, *Ulysses Bound*
- 1974 David Malouf, *Neighbours in a Thicket*
- 1975 Denis Murphy, *T.J. Ryan*
- 1976 Gavin Souter, *Lion and Kangaroo*
- 1977 Alan Marshall, *The Complete Stories of Alan Marshall*
- 1978 Leslie Rees, *A History of Australian Drama*
- 1979 Thea Astley, *Hunting the Wild Pineapple*
- 1980 Allan Grocott, *Convicts, Clergymen and Churches*
- 1981 Gavin Souter, *A Company of Heralds*
- 1982 Geoffrey Serle, *John Monash: A Biography*
- 1983 Dudley McCarthy, *Gallipoli to the Somme*
- 1984 Alan Gould, *The Man Who Stayed Below*

- 1985 John Gunn, *The Defeat of Distance: Qantas 1919-1939*
- 1986 Fr Tom Boland, *James Duhig*
- 1987 Nancy Phelan, *Home Is the Sailor* and *The Best of Intentions*
- 1988 Peter Carey, *Oscar and Lucinda*
- 1989 Christopher Symons, *John Bishop: A Life for Music*
- 1990 Roland Griffiths-Marsh, *The Sixpenny Soldier*

P.F. ROWLAND POSTGRADUATE AWARD

- 1977 Catherine Apard
- 1978 Maureen England
- 1979 Nancy Wallace
- 1980 Catherine Mary Madden
- 1981 Helen J. Hofman
- 1982 Hilda Newell
- 1983 Helen Tredrea
- 1984 Frank Richards
- 1985 John O'Carroll
- 1986 Bonita Frank

- 1987 Moira Smith
1988 Fatime Shyqyr
1989 Gabrielle Watling
1990 Alison Bartlett

PUBLICATIONS

(Additional to the Colin Roderick Lectures)

OCCASIONAL MONOGRAPHS

- 1974 Ann McKay, *Percy Fritz Rowland: A Brief Biography*
1981 Lorna McDonald, *H.A. Kellow 1881-1935*
1983 Cheryl Frost, *The Last Explorer: The Life and Work of Ernest Favenc*
1986 Mark O'Connor, *Selected Poems* (in association with Hale and Iremonger)
1986 Nicola Jane Tareha, *The Legend of the Leap*
1988 Anthony J. Hassall, ed., *The Making of Xavier Herbert's Poor Fellow My Country*
1990 Des Petersen and Stephen Torre, *North of Capricorn: Prose*
1990 Elizabeth Perkins and Robert Handicott, *North of Capricorn: Verse*

CLEVELAND BAY NEW WRITING SERIES

- 1983 Yetta Rothberg, *Thousands of Years Through the Eyes of a Child*
- 1983 Anthony Huntington, *Behemoth*
- 1983 Peter John Kirkpatrick, *Water Music*
- 1984 R.G. Hay, *Love and the Outer World*
- 1990 Stefanie Bennett, R.G. Hay, Anne Lloyd, *Three North Queensland Poets*

Obtainable from

Foundation for Australian Literary Studies
Department of English
James Cook University of North Queensland
TOWNSVILLE Q 4811