9. W.J. Ong,"A dialetic of Aural and Objective Correlatives" in Perspectives on Poetry, p.125–126
10. D. Davie, Articulate Energy, p.71
11. Y. Winter, In Defence for Reason, p.479
12. T.S. Eliot, Selected Essays, p.135

DIANE BROWN

saturday nite blues

john i'm gonna make it tonite
& i went to the salvo shop today
& i've got my faded ones on
& i'll take my hendrix & zeppelin
& if i talk pot it'll sound cool
& i'm gonna make it tonite

john i'm gonna make it tonite
but stop at the pub
sunglasses on the rocks
it's an excuse personna
you know how it is
& i'm gonna make it (if the lites r low)

john i didn't even make it tonite
& i failed
cause she only laughed
& said
i was plastic

grahame pitt