

### **KITTYHAWK 1903.**

Two blurred figures beside a cartoon bird  
with memories of the first stately flops,  
they pose with Charlie Chaplin grace,  
because their box of tricks  
of wire, bolted struts and canvas  
coloured old-photograph grey,  
bounced up on the wind's back  
forever, yesterday.

The brother on the ground jumped high -- delight!  
and the obsolete originals cruised,  
looping casually,  
wary, feathered, unamused.

**KERRY O'ROURKE**

### **TO MYSELF AS WELL ...**

You balance your poems

between naiveté  
that you might not  
be thought contrived

and sophistication  
that you should not  
appear unformed.

A sort of trite-rope walker.

**PETER BELL**