

## JUNIOR NON-FICTION

COMMENDED: CHRISTINE GROSS

RAVE ON!

The following are examples of "raving." They are a satirical look at different views of the same object and are written in the hope of proving that people, from the Prime Minister to the smallest child, have become clichéd. We say the same things day in, day out. Moves to change this are vital. Does a language revolution loom in the near future? One can only hope so.

### *Three Blind Mice*

Three blind mice  
See how they run,  
They all ran away from the farmer's wife,  
She cut off their tails with a carving knife,  
Have you ever seen such a thing in your life  
As three blind mice?

*Anonymous*

### *Psychologist:*

The farmer's wife obviously has a complex about her lack of social status. Evidence of this exists in her chasing blind mice. The mice represent her subconscious knowledge that she is socially and emotionally blind. Her complex may also be the result of marrying a farmer when she could have married an accountant. She feels culturally deprived and unable to get out of the situation in which she finds herself. She has a macabre desire to "cut off" that part of herself which is unfulfilled. Her needs are great and can only be satisfied when she goes and finds a way to educate herself culturally.

*Sophia Loren:*

Probably the heaviest role in my acting career was that of the farmer's wife in "Three Blind Mice." The role was emotionally, physically and mentally draining and demanding. I rose to the occasion however and now have an academy award for the best female dramatic acting of 1967. Gregory Peck did a marvelous job as the lead mouse, but for me, interpreting the role of the farmer's wife was at once challenging and exciting. The producers are planning to do a remake called "Of Mice and Women."

*Young Child:*

If I was the farmer's wife, well I would jump on a chair real quick. She must have been a nasty woman to cut off their tails. She should have let the cat do it. Well, when I grow up I'm going to be a farmer but I'm not going to marry a girl; I'm going to have a cat instead.

*Prime Minister:*

Environmental studies show that the figure of the farmer's wife has become the structured syndrome for many unintegrated social interaction problems. It is important to conceptualize the socio-economic oriented role models of the three blind mice to come to a point of realization in the understanding of the contextual constraints upon the underdog or should I say the underrat, in today's multi-theoretical society where incidental learning comes early in the form of cutting off mice tails. This may seem to be a phenomenological state when compared to the positivist situation of the 1960's.

*Doctor:*

The farmer's wife should have used a surgical scalpel to remove the mice tails to prevent infection by the deadly germ oxio uridite. That'll be \$10.50 thanks.

*A Posthumous Award to the Farmer's Wife*

This is an award for bravery to that paragon of virtue who will be missed by the whole community. She was the brain behind public pest control—a woman who fought on against a

plague of blind mice even when all was lost. On this auspicious occasion we remember her with the "Blind Man's Bluff Award." She will be missed by all who knew her.

*Book Reviewer:*

A beautiful story with universal appeal. I have never read anything like it in my life. I found "Three Blind Mice" at once touching and moving whilst being awesome and powerful. I couldn't put it down until I'd finished it. Unfortunately the film version lacked enthusiasm and Miss Loren played her part as the farmer's wife passively.

*The London Times*

*Censored Version:*

Three little mice who can't see,  
Look at how they walk quickly,  
They all had a game of tiggy with the farmer's wife  
She did something nasty to their tails,  
You shouldn't have seen it really,  
Those poor deprived little mice.

*Elizabeth Barrett Browning:*

How do I love thee?  
Let me count the ways.  
I love thee with the length and breadth of my  
carving knife.  
I love thee with the desire to end your life.  
And if it has been blessedly foreordained  
I shall not meet with you in death again.

*Priest:*

Theologically speaking this poem could have profound international repercussions. These three blind mice symbolize the deprived and the poor, and the farmer's wife represents the middle class which is determined to push these people down the social ladder. It's not that we've never seen such a thing in our lives – we see it everyday.

