

EDITORIAL

As I write it is February 26th, 1992, about nine months later than QAR Volume 7 was projected to go to print. While it is customary for each year's issue to be published in the year following, this volume is over 18 months late. While I can plead all kinds of extenuating circumstances which resulted in this delay, the fault ultimately lies with The Editor. So, first up, I wish to apologise to you, patient QAR subscribers, for this lapse in delivery of the 1990 issue.

On a more positive note, I am pleased to point out that new publishing arrangements have been made to ensure that future volumes will appear on time. Whereas in the past the various aspects of QAR production (apart from the work put in by referees and the actual printing) have been undertaken solely by myself, this situation will change as of 1992. As a result of a 1991 review of the Department of Anthropology and Sociology, recommendations which affect both the Anthropology Museum and the publications of the Department have now been implemented. The outcome is that now QAR will be produced as one of three main periodicals within the infrastructure of the Anthropology Museum (TEMPUS, QAR, Cultural and Historical Records of Queensland). This new arrangement means that the tedious and time-consuming tasks of word-processing, layout and accounts will be dealt with by Museum staff, leaving me the more satisfying work of editing and correspondence. Furthermore, as the Anthropology Museum has recently purchased a desktop publishing system, you can expect to see changes in typescript, font size and graphics production, beginning with Volume 9, 1992 (the A4 format will remain however). Finally, I note that Volume 8, 1991, is currently being prepared and should appear in July of this year. As Volume 9 is projected for December of this year, 1993 should see QAR back on calendrical track.

This issue is devoted to interesting and long-overdue research being carried out in North Queensland, especially in the general region of Cape York Peninsula. I refer here particularly to the work of Mike Morwood and his students and colleagues at the University of New England and to Bruno David's PH.D. research at The University of Queensland. In addition, this issue presents a thought-provoking scholarly exchange of views between Steve Sutton and Mike Morwood in relation to the QAR 6 article by Morwood and Trezise on the antiquity of edge-ground axes in Australia. Although this volume does not include the customary Current Research section, a fairly substantial one will appear in Volume 8.

In closing, I note that Dr. Peter Lauer retired from his position as Director of the Anthropology Museum in 1991 and wish to acknowledge my debt to Peter, both for his work as a past member of the QAR Editorial Board and for much-valued advice over the years concerning QAR production.

J. Hall - Editor.

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