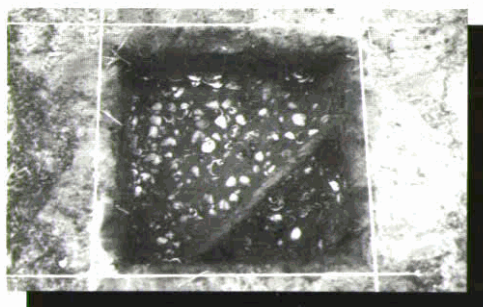


Volume 11

1999



**The Gooreng Gooreng Cultural Heritage Project:
Preliminary Results of Archaeological Research, 1993-1997**

Guest Edited by Ian Lilley, Sean Ulm and Michael Williams

QUEENSLAND ARCHAEOLOGICAL RESEARCH

Volume 11, 1999

EDITOR

Jay Hall

Department of Sociology, Anthropology & Archaeology
The University of Queensland
Brisbane QLD 4072
AUSTRALIA

EDITORIAL ADVISORY BOARD

Dr John Beaton
Department of Anthropology
University of California, Davis

Dr Peter Hiscock
Department of Archaeology & Anthropology
Australian National University

Dr Ian Johnson
Department of Prehistoric & Historic Archaeology
University of Sydney

Dr Ian Lilley
Aboriginal & Torres Strait Islander Studies Unit
University of Queensland

Dr Harry Lourandos
Department of Sociology, Anthropology & Archaeology
University of Queensland

Dr Michael Morwood
Division of Archaeology & Palaeoanthropology
University of New England

Dr Anne Ross
Department of Sociology, Anthropology & Archaeology
University of Queensland

Dr Ian Walters
Department of Anthropology
Northern Territory University

QAR is a refereed occasional journal devoted to publishing substantive archaeological material pertaining to research in Queensland and adjacent areas. Manuscripts should conform to the **QAR Notes to Contributors** which are printed on the inside back cover of this volume. Direct all enquiries to The Editor, QAR, Department of Sociology, Anthropology and Archaeology, University of Queensland, Brisbane, Queensland, 4072, AUSTRALIA.

Copyright © 1999 Anthropology Museum, Department of Sociology, Anthropology & Archaeology
The University of Queensland

ISSN 0814 3021

Cover Front: Clockwise from top left: general view of Bustard Bay, southern Curtis Coast; Big Foot Art Site, Squares G6 and G7, Cania Gorge; general view of Cania Gorge; and, Mort Creek Site Complex, Square A7, southern Curtis Coast.

Cover Back: Section drawing of Roof Fall Cave, Square A, Cania Gorge.

Printed by Merino Lithographics, Brisbane



Volume 11

1999

The Gooreng Gooreng Cultural Heritage Project: Preliminary Results of Archaeological Research, 1993-1997

Guest Edited by Ian Lilley, Sean Ulm and Michael Williams

CONTENTS

EDITORIAL	Jay Hall	ii
THE GOORENG GOORENG CULTURAL HERITAGE PROJECT: PRELIMINARY RESULTS OF ARCHAEOLOGICAL RESEARCH, 1993-1997	Ian Lilley and Sean Ulm	1
THE ARCHAEOLOGY OF CANIA GORGE: AN OVERVIEW	Catherine Westcott, Ian Lilley and Sean Ulm	15
ROOF FALL CAVE, CANIA GORGE: SITE REPORT	Tony Eales, Catherine Westcott, Ian Lilley, Sean Ulm, Deborah Brian and Chris Clarkson	29
BIG FOOT ART SITE, CANIA GORGE: SITE REPORT	Catherine Westcott, Ian Lilley, Sean Ulm, Chris Clarkson and Deborah Brian	43
THE ARCHAEOLOGY OF THE SOUTHERN CURTIS COAST: AN OVERVIEW	Sean Ulm and Ian Lilley	59
MORT CREEK SITE COMPLEX, CURTIS COAST: SITE REPORT	Melissa Carter, Ian Lilley, Sean Ulm and Deborah Brian	85
EURIMBULA SITE 1, CURTIS COAST: SITE REPORT	Sean Ulm, Melissa Carter, Jill Reid and Ian Lilley	105