

Susan Bradley Smith

Three Poems by Susan Bradley Smith

The following poems by Susan Bradley Smith respond to the theme “Place, Past and Perspective,” paying particular attention as they do to “misunderstandings, particularly relating to place or past, that arise from cultural or gendered difference.” They are from a collection in progress called “Society (West),” which explores psychogeographical pain, and the heartbreak that results from migration and transnational “rebranding” of the self. There’s also hopefully a sense of awe and bewilderment about encountering the “foreign” (in this instance, posthuman encounters).