

Editorial

As subscribers to this journal will have noticed before even turning to this page, there is something different about this issue. Not only have the QAR logo and title been altered but the entire layout has been changed inside the covers. The shift to double-column text was a decision made by your Editor in response to rising printing and mailing costs over the past couple of years coupled with an effort to keep the annual subscription in the vicinity of \$20 (including postage). This new format has meant that over one hundred pages in the old format can now be printed in about sixty pages. Each issue is now not only thinner but it is less expensive to mail. Having fewer leaves provides an additional bonus in that the old almost transparent paper can now be upgraded to a much higher quality. I hope that readers will like the new look.

Volume 9 also exhibits the result of some experimentation with presentation and style; in fact it represents a sort of transitional issue. For example, readers may note a few inconsistencies in the way in which figures are represented. Some figures are within boxes while others are not and some captions are centred when they cross both columns while others begin at the left margin. Similarly, tables are not all uniformly presented. This variability has been included in Volume 9 in order that subscribers may form their own opinions as to preferred style and presentation and, hopefully, notify me in writing. Responses and opinions will then be assessed by the Editor and the QAR Editorial Board prior to mid-1994 when QAR 10 will go to print in a form which is expected to hold for the next decade or so. So subscribers, please feel free to express your opinions on any aspect of the new look QAR; all contributions will be gratefully received and considered.

The production of QAR has also undergone significant change. Whereas in previous years the production end was solely undertaken by yours truly on his old computer in his university office, it is now under the umbrella of the Anthropology Museum (which also produces TEMPUS). Thus, I now have the valuable aid of Ms. Anna Wicks and her desktop publishing setup. In the long run this not only means that I will have less work to do at the keyboard but that publications should soon begin to come out much closer to (perhaps even in) the year of their issue!

Now, a note about manuscripts. The inside back cover of this issue contains a revised form of "Notes to Contributors". To ensure that your ms is processed as quickly as possible, please follow these guidelines. Finally, QAR 10 has some room for two or three more articles. If mss are received by about April 1, 1994, they can be processed in time for inclusion. If submitted after this date they will be included in Vol 11 (1994 issue).

J. Hall - Editor
August 1993